

This Week's
Photoplays

Crandall's.
"The Supreme Sacrifice" is the title of the feature photoplay at Crandall's today and tomorrow, in which the leading role is assigned to Robert Warwick. It is an absorbing story of real dramatic worth, the incidents of which are founded upon Leroy Scott's novel, "To Him That Hath."

Two stars of the legitimate stage, Adele Blood and Edwin Stevens, the former the original Everywoman in the play of that name, are to be seen in "The Devil's Toy," scheduled for Tuesday and Wednesday. Edward Madden's poem, "The Mills of the Gods," is responsible for its inception.

Miss Blood enacts the role of a woman who avenges the man she loves, drawing "The Devil's Toy" down to utter ruin in accomplishing her purpose. Mr. Stevens, of course, appears in the awe-inspiring character of the Devil, and Montagu Love plays the title role.

The Maryland of long ago is visualized in the Vitaphone feature, "Kennedy Square," adapted from F. Hopkinson Smith's novel, which is booked for presentation on Thursday and Friday. The cast is headed by Charles Kent, and includes Antonio Moreno and Muriel Osterich. Saturday's feature is a return engagement of "The Unpardonable Sin," with Holbrook Blinn.

Leader.

A Paramount program of high quality is provided for patrons of the Leader this week. For today only "Behind the Scenes," a Mary Pickford picture, will be shown.

Monday and Tuesday John Barrymore, "Nearly a King," will be the feature. This play was written especially for Mr. Barrymore by William Clifford. Wednesday and Thursday "The Trail of the Lonesome Pine" will be presented, with Charlotte Walker in the leading role. The mountain scenery obtained in making this picture is superb. As June, Miss Walker enacts a familiar role, as it was in this character she appeared on the stage.

Friday and Saturday Cleo Ridgely and Wallace Reid will be seen in their best picture, "The Golden Chance." This is one of the most logical photoplays the Lasky Film Company has ever put out. The week will end with Fannie Ward in "The Cheat," which will be shown next Sunday only.

Empress.

William Farnum is to be seen in typical Farnum roles—he has two—in the photoplay version of Hall Caine's "The Bondman," which will be shown at the Empress today, tomorrow, and Tuesday. The story, the scenes for which are laid in Iceland and the Isle of Man, gives opportunity for picturesque photoplay and full advantage has been taken of it.

Mr. Farnum is cast first as Stephen Orr, the vagabond, and later as his son, Jason, in whom Hall Caine has said, there "the greatest heart for good or ill that ever beat in breast of man."

Mr. Farnum's leading woman is Dorothy Bernard, who created a large following during the time that she was leading woman with the Columbia Players of this city, which have considerably increased since her return with the photoplay. Others in the cast are Doris Woodridge, Harry Spangler, L. O. Hart, Charles Graham, Charles Brooke, Julia Hurley, and Carey Lee.

Wednesday's and Thursday's attraction at the Empress is the Broadway feature, "Undine," adapted from the French legend of the sea, by Pierre de la Motte-Picquet. Ida Schall is cast in the title role, with D. Gerrard, Edna Malson, and a large cast supporting.

Crandall's Apollo.
Fannie Ward displays her versatility by assuming a straight dramatic role, in the Paramount photoplay feature, "The Cheat," which forms the principal attraction at Crandall's Apollo today.

TODAY'S BEST FILMS
By GARDNER MACK.

Dorothy Bernard and William Farnum in "The Bondman," adapted from the novel by Hall Caine (Fox Film Co.), the Empress, 416 Ninth street.

Robert Warwick in "The Supreme Sacrifice," adapted from Leroy Scott's novel, "To Him That Hath" (World Film Corp.), Crandall's, Ninth and E streets.

Billie Burke in "Peggy," directed by Thomas H. Ince (Triangle), the Garden, 428 Ninth street.

John Barrymore in "The Lost Bridegroom" (Famous Players), Loew's Columbia, Twelfth and F streets.

Bessie Barriscale in "The Last Act" (Triangle), the Strand, Ninth and D streets.

"Germany at War," motion pictures arranged by the editors of the Patherland Magazine, the Belasco Theater, Lafayette square.

Fannie Ward in "The Cheat" (Lasky) Crandall's Apollo, 624 H street northeast.

Mary Pickford in "Behind the Scenes" (Famous Players), the Leader, Ninth, between E and F streets.

Mary Miles Minter in "Dimples," adapted from the story by Mary Louisa Downing (Metro), the Masonic Auditorium, Thirteenth street and New York avenue.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

AMUSEMENTS

SALE OF SEATS OPENS TOMORROW MORNING AT DROOP'S, 13th and G. FOR

JOHN MCGORMACK
Pat's Theater—Tuesday, April 4, 4:30
Prices, \$2.50, \$2.00, \$1.50, \$1.00, Boxes \$50.00.

Masonic Auditorium TONIGHT
8:40, 8, 9:20.

MARY MILES MINTER
IN
"DIMPLES"

Five-Act Photo Play.
Exquisite Romance, Love Plot.
Artistic Settings.

Roller Skating CENTRAL COLISEUM
Penn. Ave. at Ninth St. N. W.
Daily, 12:30 to 12:50 to 5-7:30 to 10:30.
MASKED MARVEL RACES NIGHTLY.

STARS OF THE PHOTOPLAY

MURIEL OSTERICH
Crandall's

JULIA DEAN—Crandall's Apollo—

CHARLOTTE WALKER
LeaderDOROTHY BERNARD
EmpressLast Elmendorf Lecture
On "Southern Italy"

At the New National Theater Thursday afternoon, March 20, at 4:30, Dwight Elmendorf will present his colorful travel talk—"Southern Italy and Sicily."

In addition to much picturesque description of Naples, and glimpses of Positano, Pompeii, Ravenna, Amalfi, Sorrento, and Capri, there will be afforded a comprehensive tour through Sicily. Each step of the journey will be illustrated with colored views and motion pictures, all made and colored by the lecturer himself.

Robert B. Mantell appears at the Empress next week in "A Wife's Sacrifice." He is supported by a cast including Genevieve Hammer, Stuart Holmes, Walter Miller, Louise Rial, and Genevieve Blinn. Count de Briquet, played by Mr. Mantell, is the innocent victim of a plot drawn by the charms of Gorgone (Miss Hammer).

The story begins by introducing Peppo (Stuart Holmes) and his sister, Gorgone. The death certificate of Hannibal and Claudia Palmieri have fallen into their hands, and seeing opportunity to secure great wealth, they destroy documents and claim a fortune of 30,000,000 francs left by the elder Palmieri. Arriving at Paris they place a law firm in charge of their fraudulent case.

Mantell's role, that of the Count de Briquet, is that of a wealthy diplomat. When the count and countless return from India to Paris, Peppo and Gorgone decide to cultivate the acquaintance of the de Briquets. The picture is lavishly produced.

A number of photoplay attractions of a high order have been booked for presentation at Crandall's Theater next week. Sunday another opportunity will be given to see the World Film subject, "As in a Looking Glass," featuring Kitty Gordon.

Next Monday and Tuesday brings

Charles Cherry in "Passers By," an adaptation of C. Haddon Chambers' play. It is the story of a wealthy and scholarly bachelor, Peter Waverton, who finds pleasure in seeking out odd types. Thursday and Friday, House Peters will appear as a World Film star in "The Hand of Peril." Mr. Peters' leading woman is June Elvidge. The attraction for Saturday and Sunday is George Ade's comedy, "Just Out of College." The cast includes Eugene O'Brien, Amelia Summerville, Marie Edith Wells, Ben Hendricks, and Jack Sherrill.

Mary Pickford will be seen at Crandall's Apollo next Sunday as Cho-Cho-Sun in "Madame Butterfly," adapted from John Luther Long's story. As the forsaken little maid of the "Pleasure Kingdom," patiently waiting through

long months for the return of her faithful American husband, Miss Pickford presents an innocent, confiding, and pathetic figure.

The program arranged for the rest of the week includes Monday, Nance O'Neill in the V. L. S. E. feature, "Souls in Bondage;" Tuesday, George Roban, in "The Pawn of Fate;" Wednesday, Douglas Fairbanks in the Triangle-Pine Arts feature, "Double Trouble," supported by Margery Wilson, and the Keystone comedy, "A Janitor's Wife's Temptation," featuring Fred Mac.

Thursday, "Pauline Gilmore" will be presented; Friday, Mary Boland in the World Film feature, "The Price of Happiness;" and Saturday, Bessie Barriscale and Frank Mills in the Triangle-Ray feature, "The Golden Claw," and Weber and Fields in "The Best of Enemies."

AMUSEMENTS

NEW NATIONAL THIS
WEEK

Only theater in Washington offering exclusively American and foreign stars of first rank.

PHILADELPHIA ORCHESTRA

First Concert of This Season's series.
TUESDAY 4:30
LEOPOLD STOKOWSKI, Conductor.
Soloist EMILIO de GOGORZA (the Eminence) Baritone

THURSDAY 8:15 o'clock
By Special Arrangement With
the Metropolitan Opera Co.
SERGE DE DIAGHILEV'S
THREE NIGHTS ONLY

BALLET Russe

SIXTY PRINCIPAL DANSEUSES AND DANSEURS

From the Imperial Russian Theaters
Orchestra of Seventy—Costumes and Scenery by Leon Bakst
REPERTOIRE

THURSDAY—"Cleopatra"—Le Spectre De La Rose
Soleil De Nuit—Carnaval.

FRIDAY—"Les Sylphides" L'Après Midi D'Un Faune
Le Prince Igor—Scheherazade.

SATURDAY—"La Princesse Enchantée" Cleopatre
L'Après Midi D'Un Faune—Carnaval.

Tickets \$6, \$5, \$3, \$2, \$1.50 on Sale at Box Office

Hardman Piano Used

WEEK COMMENCING MONDAY, MARCH 27—SEATS NOW SELLING

Klaw and Erlanger and George Tyler present the original company in
Conducted by From Mrs. E. H. Porter's
Catherine Famous
Chisholm Glad Rogers
Cushing
Coming to Spread Joy and Gladness Throughout All Washington.

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FRIDAY, MARCH 24th, 4:30
Prices, \$2.50, \$2.00, \$1.50, \$1.00, \$0.50.
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On Sale at Droop's 13th & G. SOPRANO

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EXTRA!—Two Real Novelties—EXTRA!

THE DELUGE

"The Zeppelin Girl"

TODAY HARRY HASTING'S BIG SHOW WITH DAN COLEMAN

NEXT WEEK—FOLLIES OF THE DAY

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Presenting on Its Stage at All Times Only the Foremost Foreign and Native Artists and Attractions.

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PASSING
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Warmest Winter Garden Baby
of Them All

Original New York Cast of Head-Liners

GEORGE MONROE **EUGENE AND WILLIE HOWARD**

Marilynn Miller

Daphne Pollard, Ernest Hare, Edmund Goulding, Helen Eley, Clarence Harvey, Miller and Mack, Sam Hearn, Alexis Kosloff, Arthur Hill, Flora Lea, Margaret Warde, Lyda Carlisle, and Marie Flood.

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A kaleidoscopic feast of inspiring realism culminating in the thrilling destruction of a great city by a Zeppelin.

A Season's Supply of
Broadway Successes

Squeezed Into 3 Hours
Snappy satires on the reigning hits: "Experience," "Twin Beds," "Trilby," "Song of Songs," "Polygamy," "Androcles and the Lion," and "Under Cover."

2 Ballets: The Kosloff Imperial Russian and 2 Flying Ballet Over the Heads of the Audience. 2
Come the Opening Night or Miss the Surprise of Your Life.

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THE SEASON'S SMARTEST MUSICAL COMEDY

By HENRY BLOSSOM
and VICTOR HERBERT.
And Positively the same Great Cast Upon Which New York, Boston, Chicago, and Philadelphia Have Showered Plaudits for Nearly Two Years.

READ THESE NAMES:
Wilda Bennett, Vivian Westell, Louise Kelley, Olga Rollet, Leona Stephens, Thurston Hall, John Findlay, Ernest Torrence, Ted Prouty, Richard Bartlett, Etc., Etc.

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TO-DAY THE SENSATION OF WASHINGTON TO-DAY
LAST TIMES

4 Times—3:00, 4:15, and 7:45, 9:00—4 Times.
BALCONY, 15c. ORCHESTRA, 25c. MEZZANINE BOX, 50c.
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Actual Thrilling Battle Scenes on Land, Water, and in the Clouds.

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JOHN BARRYMORE

In "The Lost Bridegroom"

A Stirring Combination of Laughs and Thrills

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Never as Good as Now—Donald Granland at the Piano.

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MARCH 27 WEEK—EVA TANGUY and Other Famous Features.